

## ***Book Group Kit Collection***

### **Glendale Public Library**

To reserve a kit, please contact:  
bookgroupkits@glendalepubliclibrary.org  
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## ***New Titles in the Collection — Spring 2014***

Access the complete list at <http://www.glendaleca.gov/government/departments/library-arts-culture/books-reading/book-group-kits/book-group-kit-titles>

### **The Abstinence Teacher by Tom Perrotta**

A controversy on the soccer field pushes Ruth Ramsey, the human sexuality teacher at the local high school, and Tim Mason, a member of an evangelical Christian church that doesn't approve of Ruth's style of teaching, to actually talk to each other. Adversaries in a small-town culture war, they are forced to take each other at something other than face value. Fiction. 358 pages.

### **The Almost Moon by Alice Sebold**

For years Helen Knightly has given her life to others: to her haunted mother, to her enigmatic father, to her husband and now grown children. When she finally crosses a terrible boundary, her life comes rushing in at her in a way she never could have imagined. Unfolding over the next 24 hours, this searing, fast-paced novel explores the complex ties between mothers and daughters, wives and lovers, the meaning of devotion, and the line between love and hate. Fiction. 291 pages.

### **The Aviator's Wife by Melanie Benjamin**

A fictionalized account of the life of Anne Morrow Lindbergh, wife of aviator Charles Lindbergh and an accomplished pilot in her own right. In the years that follow their headline-making wedding, despite her own major achievements, Anne is viewed merely as the aviator's wife. The fairy-tale life she once longed for brings heartbreak and hardships, ultimately pushing her to reconcile her need for love and her desire for independence, and to embrace, at last, life's infinite possibilities for change and happiness. Fiction. 402 pages.

### **The Birth House by Ami McKay**

An arresting portrait of the struggles that women faced for control of their own bodies, The Birth House is the story of Dora Rare, the first daughter in five generations of Rares. As apprentice to the outspoken Acadian midwife Miss Babineau, Dora learns to assist the women of an isolated Nova Scotian village through infertility, difficult labors, breech births, unwanted pregnancies, and unfulfilling sex lives. Historic fiction. 385 pages.

### **Cleopatra: A Life by Stacy Schiff**

Cleopatra was the last queen of Egypt. Her palace shimmered with onyx, garnets, and gold but was richer still in political and sexual intrigue. Above all else, Cleopatra was a shrewd strategist and an ingenious negotiator. Though her life spanned fewer than 40 years, it reshaped the contours of the ancient world. In a masterly return to the classical sources, Stacy Schiff boldly separates fact from fiction to rescue the magnetic queen whose death ushered in a new world order. Nonfiction. 368 pages.

### **Dewey: The Small-Town Library Cat Who Touched the World by Vicki Myron**

The charming story of Dewey Readmore Books, the beloved library cat of Spencer, Iowa. Found stuffed into the returned book slot at the Spencer Public Library by library director Vicki Myron, Dewey won her heart, and the hearts of the staff, by pulling himself up and hobbling on frostbitten feet to nudge each of them in a gesture of thanks and love. For the next 19 years, he never stopped charming the people of Spencer. Nonfiction. 297 pages.

### **The Dinner by Herman Koch**

It's a summer's evening in Amsterdam, and two couples meet at a fashionable restaurant for dinner. Between mouthfuls of food and over the polite scrapings of cutlery, the conversation remains a gentle hum of polite discourse. But behind the empty words, terrible things need to be said, and with every forced smile and every new course, the knives are being sharpened. Each couple has a 15-year-old son. The two boys are united by their accountability for a single horrific act; an act that has triggered a police investigation and shattered the comfortable, insulated worlds of their families. Fiction. 292 pages.

### **The End of Your Life Book Club by Will Schwalbe**

This is the inspiring true story of a son and his mother, who start a "book club" that brings them together as her life comes to a close. "What are you reading?" Will Schwalbe asks his mother, Mary Anne, as they sit in the waiting room of the Memorial Sloan-Kettering Cancer Center. Over the next two years, Will and Mary Anne carry on conversations that are both wide-ranging and deeply personal, prompted by an eclectic array of books and a shared passion for reading. Memoir. 336 pages.

### **For All the Tea in China: How England Stole the World's Favorite Drink and Changed History by Sarah Rose**

In the dramatic story of one of the greatest acts of corporate espionage ever committed, Sarah Rose recounts the fascinating, unlikely circumstances surrounding a turning point in economic history. By the middle of the 19th century, the British East India Company faced the loss of its monopoly on the fantastically lucrative tea trade with China, forcing it to make the drastic decision of sending Scottish botanist Robert Fortune to steal the crop from deep within China and bring it back to British plantations in India. Fortune's danger-filled odyssey reads like adventure fiction, revealing a long-forgotten chapter of the past and the wondrous origins of a seemingly ordinary beverage. Nonfiction. 259 pages.

### **The Golem and the Jinni by Helene Wecker**

The story of two supernatural creatures who appear mysteriously in 1899 New York. Chava is a golem, a creature made of clay, brought to life by a strange man who dabbles in dark Kabbalistic magic. When her master dies at sea on the voyage from Poland, she is unmoored and adrift as the ship arrives in New York Harbor. Ahmad is a jinni, a being of fire, born in the ancient Syrian Desert. Trapped in an old copper flask by a Bedouin wizard centuries ago, he is released accidentally by a tinsmith in a Lower Manhattan shop. Struggling to make their way in this strange new place, the Golem and the Jinni try to fit in with their neighbors while masking their true natures. Fiction. 486 pages.

### **Gone Girl by Gillian Flynn**

On the morning of his fifth wedding anniversary, Nick's wife Amy suddenly disappears. The police immediately suspect Nick. Amy's friends reveal that she was afraid of him, that she kept secrets from him. He swears it isn't true. A police examination of his computer shows strange searches. He says they aren't his. And then there are the persistent calls on his mobile phone. So what really did happen to Nick's beautiful wife? Fiction. 419 pages.

### **A Map of the World by Jane Hamilton**

Alice Goodwin is caring for her best friend's children when 2-year-old Lizzy Collins wanders to the pond on the Goodwin farm and drowns. The consequences of this tragedy reverberate through a small Wisconsin community, which never accepted Howard and Alice Goodwin. Fiction. 389 pages.

### **Outliers: The Story of Success by Malcolm Gladwell**

Gladwell identifies the qualities of successful people, posing theories about the cultural, family, and idiosyncratic factors that shape high achievers, in a resource that covers such topics as the secrets of software billionaires, why certain cultures are associated with better academic performance, and why the Beatles earned their fame. Nonfiction. 309 pages.

### **Mr. Penumbra's 24-Hour Bookstore by Robin Sloan**

After a layoff during the Great Recession sidelines his tech career, Clay Jannon takes a job at the titular bookstore in San Francisco and soon realizes that the establishment is a façade for a strange secret. Fiction. 288 pages.

### **The Power of Habit by Charles Duhigg**

New York Times business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. With penetrating intelligence and an ability to distill vast amounts of information into engrossing narratives, he brings to life a whole new understanding of human nature and its potential for transformation. Along the way we learn why some people and companies struggle to change, despite years of trying, while others seem to remake themselves overnight. Nonfiction. 371 pages.

### **The Prophet by Kahlil Gibran**

A collection of poetic essays that are philosophical, spiritual, and inspirational. Gibran's musings are divided into 28 chapters covering such sprawling topics as love, marriage, children, giving, eating and drinking, work, joy and sorrow, housing, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, good and evil, prayer, pleasure, beauty, religion, and death. Published in 1923, it has been translated into more than 20 languages. Nonfiction. 96 pages.

### **The Round House by Louise Erdrich**

When his mother, a tribal enrollment specialist living on a reservation in North Dakota, slips into an abyss of depression after being brutally attacked, 14-year-old Joe Coutz sets out with his three friends to find the person who destroyed his family. Fiction. 321 pages.

### **Steve Jobs by Walter Isaacson**

Based on more than 40 interviews with Jobs conducted over two years, as well as interviews with more than a hundred family members, friends, adversaries, competitors, and colleagues, Isaacson wrote a riveting story of the roller-coaster life and searingly intense personality of a creative entrepreneur whose passion for perfection and ferocious drive revolutionized six industries: personal computers, animated movies, music, phones, tablet computing, and digital publishing. Nonfiction. 630 pages.

### **Tell the Wolves I'm Home by Carol Rifka Brunt**

There's only one person who has ever truly understood 14-year-old June Elbus, and that's her uncle, the renowned painter Finn Weiss. Shy at school and distant from her older sister, June can only be herself in Finn's company; he is her godfather, confidant, and best friend. So when he dies of a mysterious illness her mother can barely speak about, June's world is turned upside down. But Finn's death brings a surprise acquaintance into June's life—someone who will help her to heal, and to question what she thinks she knows about Finn, her family, and even her own heart. Fiction. 360 pages.

### **The Tipping Point: How Little Things Can Make a Big Difference by Malcolm Gladwell**

The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. Gladwell explores and illuminates the tipping point phenomenon, which has changed the way people throughout the world think about selling products and disseminating ideas. Nonfiction. 301 pages.

### **The Tortilla Curtain by T.C. Boyle**

The story of illegal aliens in California, told through the eyes of two very different couples, one well-off Anglos, the other illegal Mexicans living in a canyon. The novel chronicles their relationship against the background of growing hostility between immigrants and natives. Fiction. 355 pages.

### **The Uncommon Reader by Alan Bennett**

A novella that celebrates the pleasure of reading. When the Queen in pursuit of her wandering corgis stumbles upon a mobile library, she feels duty bound to borrow a book. Aided by Norman, a young man from the palace kitchen who frequents the library, Bennett describes the Queen's transformation as she discovers the liberating pleasures of the written word. Fiction. 120 pages.

**West with the Night** by Beryl Markham

West with the Night is the story of Beryl Markham—aviator, racehorse trainer, beauty—and her life in the Kenya of the 1920s and '30s. Memoir. 293 pages.

**White Teeth** by Zadie Smith

Hapless Archibald Jones fights alongside Bengali Muslim Samad Iqbal in the English Army during World War II, and the two develop an unlikely bond that intensifies when Samad relocates to Archie's native London. Smith traces the trajectory of their friendship through marriage, parenthood, and the shared disappointments of poverty and deflated dreams, widening the scope of her novel to include a cast of vibrant characters. A remarkable examination of the immigrant's experience in a postcolonial world. Fiction. 448 pages.

# ***Older Titles in the Collection — Spring 2014***

Access complete descriptions at <http://www.glendaleca.gov/government/departments/library-arts-culture/books-reading/book-group-kits/book-group-kit-titles>

## ***Fiction***

- The Age of Miracles** by Karen Thompson Walker –284 pages
- The Alchemist** by Paulo Coelho – 197 pages
- The Appeal** by John Grisham – 358 pages
- Arcadia** by Lauren Groff – 298 pages
- The Art of Racing in the Rain** by Garth Stein – 321 pages
- The Barbarian Nurseries** by Hector Tobar – 422 pages
- The Bean Trees** by Barbara Kingsolver –232 pages
- Bee Season** by Myla Goldberg – 275 pages
- Bel Canto** by Ann Patchett –318 pages
- Beautiful Ruins** by Jess Walter – 337 pages
- Billy Lynn’s Long Halftime Walk** by Ben Fountain – 307 pages
- The Blind Assassin** by Margaret Atwood – 521 pages
- The Book of Ruth** by Jane Hamilton – 328 pages
- Bridge of Sighs** by Richard Russo – 641 pages
- The Corrections** by Jonathan Franzen – 566 pages
- The Curious Incident of the Dog in the Night-Time** by Mark Haddon –226 pages
- Dark Places** by Gillian Flynn – 349 pages
- The Devil Wears Prada** by Lauren Weisberger – 360 pages
- The Dogs of Babel** by Carolyn Parkhurst –264 pages
- The Elegance of the Hedgehog** by Muriael Barbery – 325 pages
- Empire Falls** by Richard Russo – 483 pages
- The Five People You Meet in Heaven** by Mitch Albom – 196 pages
- For One More Day** by Mitch Albom –197 pages
- Freedom** by Jonathan Franzen –562 pages
- Gilead** by Marilynne Robinson – 247 pages
- Half Broke Horses** by Jeannette Walls – 272 pages
- A Heartbreaking Work of Staggering Genius** by Dave Eggers –437 pages
- Helen of Pasadena** by Lian Dolan –304 pages
- The Help** by Kathryn Stockett –451 pages
- The History of Love** by Nicole Kraus – 252 pages
- The Hours** by Michael Cunningham – 229 pages
- House of Sand and Fog** by Andre Dubus – 365 pages

**Housekeeping** by Marilynne Robinson –219 pages

**I Know This Much Is True** by Wally Lamb – 901 pages

**The Jane Austen Book Club** by Karen Joy Fowler –288 pages

**The Language of Flowers** by Vanessa Diffenbaugh – 334 pages

**Life of Pi** by Yann Martel – 326 pages

**The Light Between Oceans** by M.L. Stedman – 345 pages

**Like Water for Chocolate** by Laura Esquivel –245 pages

**Little Bee** by Chris Cleave – 271 pages

**The Lost Symbol** by Dan Brown – 509 pages

**The Lovely Bones** by Alice Sebold – 328 pages

**Lying Awake** by Mark Salzman – 181 pages

**Major Pettigrew's Last Stand** by Helen Simonson – 368 pages

**The Memory Keeper's Daughter** by Kim Edwards – 401 pages

**The Mermaid Chair** by Sue Monk Kidd – 335 pages

**Middlesex** by Jeffrey Eugenides –529 pages

**Olive Kitteridge** by Elizabeth Strout – 270 pages

**One Hundred Years of Solitude** by Gabriel Garcia Marquez –458 pages

**The Orphan Master's Son** by Adam Johnson – 456 pages

**Out Stealing Horses** by Per Petterson –238 pages

**The Paris Wife** by Paula McLain – 335 pages

**The Particular Sadness of Lemon Cake** by Aimee Bender – 292 pages

**Peace Like a River** by Leif Enger – 312 pages

**Plainsong** by Kent Haruf – 301 pages

**Playing for Pizza** by John Grisham – 262 pages

**The Poisonwood Bible** by Barbara Kingsolver – 546 pages

**Prodigal Summer** by Barbara Kingsolver – 444 pages

**A Reliable Wife** by Robert Goolrick – 305 pages

**The Road** by Cormac McCarthy –287 pages

**Room** by Emma Donoghue – 321 pages

**The Sense of an Ending** by Julian Barnes – 163 pages

**The Shadow of the Wind** by Carlos Ruiz Zafon –486 pages

**She's Come Undone** by Wally Lamb –465 pages

**The Shipping News** by Annie Proulx –337 pages

**The Snow Child** by Eowyn Ivey – 391 pages

**The Soloist** by Mark Salzman – 284 pages

**State of Wonder** by Ann Patchett –353 pages

**Stones from the River** by Ursula Hegi –214 pages

**The Story of Edgar Sawtelle** by David Wroblewski –566 pages

**Swamplandia** by Karen Russell – 400 pages  
**This is Where I Leave You** by Jonathan Tropper – 339 pages  
**Three Junes** by Julia Glass – 353 pages  
**The Tiger's Wife** by Tea Obreht – 353 pages  
**The Time Traveler's Wife** by Audrey Niffenegger – 546 pages  
**A Visit from the Goon Squad** by Jennifer Egan – 340 pages  
**Water for Elephants** by Sara Gruen – 350 pages  
**We Were the Mulvaney**s by Joyce Carol Oates – 454 pages  
**Where'd You Go, Bernadette** by Maria Semple – 330 pages  
**Where the Heart Is** by Billie Letts – 376 pages  
**White Oleander** by Janet Fitch – 446 pages  
**Wicked: The Life and Times of the Wicked Witch of the West** by Gregory Maguire – 409 pages  
**Zeitoun** by Dave Eggers – 337 pages

## ***Historical Fiction***

**Ahab's Wife** by Sena Jeter Naslund – 668 pages  
**Alias Grace** by Margaret Atwood – 468 pages  
**Atonement** by Ian McEwan – 351 pages  
**The Birth of Venus** by Sarah Dunant – 403 pages  
**Cane River** by Lita Tademy – 418 pages  
**Cold Mountain** by Charles Frazier – 356 pages  
**Daughter of Fortune** by Isabelle Allende – 399 pages  
**The Distant Land of My Father** by Bo Caldwell – 378 pages  
**Fall On Your Knees** by Ann-Marie MacDonald – 508 pages  
**Gap Creek** by Robert Morgan – 326 pages  
**Girl With A Pearl Earring** by Tracy Chevalier – 233 pages  
**The Guernsey Literary and Potato Peel Pie Society** by Mary Ann Shaffer and Annie Burrows – 290 pages  
**Hotel on the Corner of Bitter and Sweet** by Jamie Ford – 290 pages  
**In the Time of the Butterflies** by Julia Alvarez – 325 pages  
**Is This Tomorrow: A Novel** by Caroline Leavitt – 360 pages  
**Kindred** by Octavia Butler – 287 pages  
**The Kitchen House** by Kathleen Grissom – 368 pages  
**The Known World** by Edward P. Jones – 388 pages  
**Love in the Time of Cholera** by Gabriel Garcia Marquez – 348 pages  
**Loving Frank** by Nancy Horan – 377 pages  
**March** by Geraldine Brooks – 280 pages  
**Mother of Pearl** by Melinda Haynes – 466 pages

**The Other Boleyn Girl** by Philippa Gregory – 664 pages  
**People of the Book** by Geraldine Brooks – 372 pages  
**The Piano Teacher** by Janice Lee – 328 pages  
**The Pillars of the Earth** by Ken Follett – 973 pages  
**The Plot Against America** by Phillip Roth – 391 pages  
**Portrait in Sepia** by Isabelle Allende – 304 pages  
**The Postmistress** by Sarah Blake – 371 pages  
**The Reader** by Bernard Schlink – 281 pages  
**The Red Tent** by Anita Diamant – 321 pages  
**The Rules of Civility** by Amor Towles – 335 pages  
**Sarah's Key** by Tatiana de Rosney – 293 pages  
**The Secret Life of Bees** by Sue Monk Kidd – 302 pages  
**Shanghai Girls** by Lisa See – 314 pages  
**Snow Falling on Cedars** by David Guterson – 460 pages  
**When the Emperor Was Divine** by Julie Otsuka – 144 pages  
**World Without End** by Ken Follett – 1014 pages  
**Zorro** by Isabelle Allende – 416 pages

## ***Multicultural Fiction***

**Balzac and the Little Chinese Seamstress** by Sijie Dal – 184 pages  
**The Bonesetter's Daughter** by Amy Tan – 353 pages  
**Buddha in the Attic** by Julie Otsuka – 129 pages  
**Cutting for Stone** by Abraham Verghese – 667 pages  
**Dreams of Joy** by Lisa See – 354 pages  
**A Fine Balance** by Rohinton Mistry – 603 pages  
**The God of Small Things** by Arundhati Roy – 321 pages  
**The Hundred Secret Senses** by Amy Tan – 358 pages  
**The Kite Runner** by Khaled Hosseini – 372 pages  
**Memoirs of a Geisha** by Arthur Golden – 530 pages  
**The Namesake** by Jhumpa Lahiri – 291 pages  
**Peony in Love** by Lisa See – 297 pages  
**The Piano Tuner** by Daniel Mason – 317 pages  
**The Samurai's Garden** by Gail Tsukiyama – 211 pages  
**The Sandcastle Girls** by Chris Bohjalian – 299 pages  
**Snow Flower and the Secret Fan** by Lisa See – 269 pages  
**Stones for Ibarra** by Harriet Doerr – 214 pages  
**A Thousand Splendid Suns** by Khaled Hosseini – 372 pages



**Unaccustomed Earth** by Jhumpa Lahiri – 333 pages

**White Tiger** by Aravind Adiga – 288 pages

## ***Classic Fiction***

**As I Lay Dying** by William Faulkner – 267 pages

**The Bell Jar** by Sylvia Plath – 264 pages

**The Call of the Wild** by Jack London – 133 pages

**Cannery Row** by John Steinbeck – 196 pages

**Ethan Frome** by Edith Wharton – 99 pages

**The Great Gatsby** by F. Scott Fitzgerald – 180 pages

**The Heart is a Lonely Hunter** by Carson McCullers – 359 pages

**Little Women** by Louisa Mae Alcott – 461 pages

**My Antonia** by Willa Cather – 219 pages

**Rebecca** by Daphne DuMaurier – 410 pages

**Their Eyes Were Watching God** by Zora Neale Hurston – 286 pages

**A Tree Grows in Brooklyn** by Betty Smith – 493 pages

## ***Mystery***

**Burnt House** by Faye Kellerman – 438 pages

**Devil in a Blue Dress** by Walter Mosley – 263 pages

**The Girl With the Dragon Tattoo** by Steig Larsson – 590 pages

**The Girl Who Played With Fire** by Steig Larsson – 630 pages

**Los Angeles Noir** edited by Denise Hamilton – 348 pages

**The Number One Ladies Detective Agency** by Alexander McCall Smith – 235 pages

**Turn of Mind** by Alice LaPlante – 307 pages

## ***Science Fiction***

**Never Let Me Go** by Kazuo Ishiguro – 288 pages

## ***Children's and Young Adult Fiction***

**The Absolutely True Diary of a Part-Time Indian** by Sherman Alexie – 229 pages

**American Born Chinese** by Gene Luen Yang – 233 pages

**The Book Thief** by Marcus Zusak – 552 pages

**Ender's Game** by Orson Scott Card – 324 pages

**The Fault in Our Stars** by John Green – 318 pages

**The Giver** by Lois Lowry – 179 pages

**The Graveyard Book** by Neil Gaiman – 313 pages

**The Hunger Games** by Suzanne Collins – 374 pages

**The Perks of Being a Wallflower** by Stephen Chbosky – 213 pages

**Wonder** by R.J. Palacio – 315 pages

## ***Memoir***

**Angela's Ashes** by Frank McCourt – 363 pages

**Bossypants** by Tina Fey – 275 pages

**Eat, Pray, Love** by Elizabeth Gilbert – 334 pages

**Falling Leaves: The Memoir of an Unwanted Chinese Daughter** by Adeline Yen Mah – 278 pages

**The Glass Castle** by Jeannette Walls – 288 pages

**Honeymoon With My Brother** by Franz Wisner – 274 pages

**Marley and Me** by John Grogan – 291 pages

**Mennonite in a Little Black Dress: Memoir of Going Home** by Rhoda Janzen – 241 pages

**A Million Little Pieces** by James Frey – 430 pages

**My Beloved World** by Sonia Sotomayor – 315 pages

**My Life in France** by Julia Child – 352 pages

**Personal History** by Katherine Graham – 642 pages

**The Prize Winner of Defiance, Ohio** by Terry Ryan – 351 pages

**Running With Scissors** by Augusten Burroughs – 315 pages

**Tender at the Bone: Growing Up at the Table** by Ruth Reichl – 282 pages

**'TIS** by Frank McCourt – 367 pages

**The Water Is Wide** by Pat Conroy – 294 pages

**Wild: From Lost to Found on the Pacific Crest Trail** by Cheryl Strayed – 315 pages

**The Year of Magical Thinking** by Joan Didion – 227 pages

## ***Nonfiction***

**Blink: The Power of Thinking Without Thinking** by Malcolm Gladwell – 296 pages

**The Botany of Desire: A Plant's Eye View of the World** by Michael Pollan – 271 pages

**A Civil Action** by Jonathan Harr – 502 pages

**The Color of Water: A Black Man's Tribute to His White Mother** by James McBride – 291 pages

**The Devil in the White City: Murder, Magic and Madness at the Fair that Changed America** by Erik Larson – 447 pages

**Down the Nile: Alone in a Fisherman's Skiff** by Rosemary Mahoney – 273 pages

**Eats, Shoots & Leaves** by Lynne Truss – 209 pages

**Enrique's Journey** by Sonia Nazario – 299 pages

**Fast Food Nation: The Dark Side of the All-American Meal** by Eric Schlosser – 356 pages

**Galileo's Daughter** by Dava Sobel – 420 pages

**The Greatest Generation** by Tom Brokaw – 412 pages

**Guns, Germs and Steel: The Fates of Human Societies** by Jared Diamond – 518 pages

**I Feel Bad About My Neck** by Nora Ephron – 137 pages

**The Happiness Project** by Gretchen Rubin – 315 pages

**The Immortal Life of Henrietta Lacks** by Rebecca Skloot – 369 pages

**In the Garden of Beasts: Love, Terror, and an American Family in Hitler's Berlin** by Erik Larson – 448 pages

**Into the Wild** by Jon Krakauer – 207 pages

**Into Thin Air** by Jon Krakauer – 332 pages

**An Innocent Man** by John Grisham – 360 pages

**John Adams** by David McCullough – 751 pages

**Me Talk Pretty One Day** by David Sedaris – 272 pages

**Mountains Beyond Mountains** by Tracy Kidder – 322 pages

**Nickel and Dimed** by Barbara Ehrenreich – 230 pages

**Nothing Daunted: The Unexpected Education of Two Society Girls in the West** by Dorothy Wickenden – 286 pages

**On Gold Mountain** by Lisa See – 394 pages

**102 Minutes: The Untold Story of the Fight to Survive Inside the Twin Towers** by Jim Dwyer and Kevin Flynn – 322 pages

**The Perfect Storm** by Sebastian Junger – 227 pages

**The Poisoner's Handbook: Murder and the Birth of Forensic Medicine in Jazz Age New York** by Deborah Blum – 319 pages

**Quiet: The Power of Introverts in a World That Can't Stop Talking** by Susan Cain – 352 pages

**Reading Lolita in Teheran** by Afar Nafisi – 356 pages

**Seabiscuit** by Laura Hillenbrand – 399 pages

**1776** by David McCullough – 386 pages

**The Spirit Catches You and You Fall Down** by Anne Fadiman – 341 pages

**Stolen Lives: Twenty Years in a Desert Jail** by Malika Oufkir – 293 pages

**Tattoos on the Heart: The Power of Boundless Compassion** by Gregory Boyle – 217 pages

**Three Cups of Tea...One Man's Mission to Promote Peace One School at a Time** by Greg Mortenson – 349 pages

**Tuesdays With Morrie** by Mitch Albom – 192 pages

**Unbroken: A World War II Story of Survival, Resilience and Redemption** by Laura Hillenbrand – 473 pages

**Under the Banner of Heaven** by Jon Krakauer – 399 pages

**The Warmth of Other Suns: The Epic Story of America's Great Migration** by Isabel Wilkerson – 622 pages

**Who Moved My Cheese** by Spencer Johnson – 95 pages

**The World is Flat: A Brief History of the Twenty-First Century** by Thomas Friedman – 488 pages

**The Zookeeper's Wife** by Diane Ackerman – 368 pages